



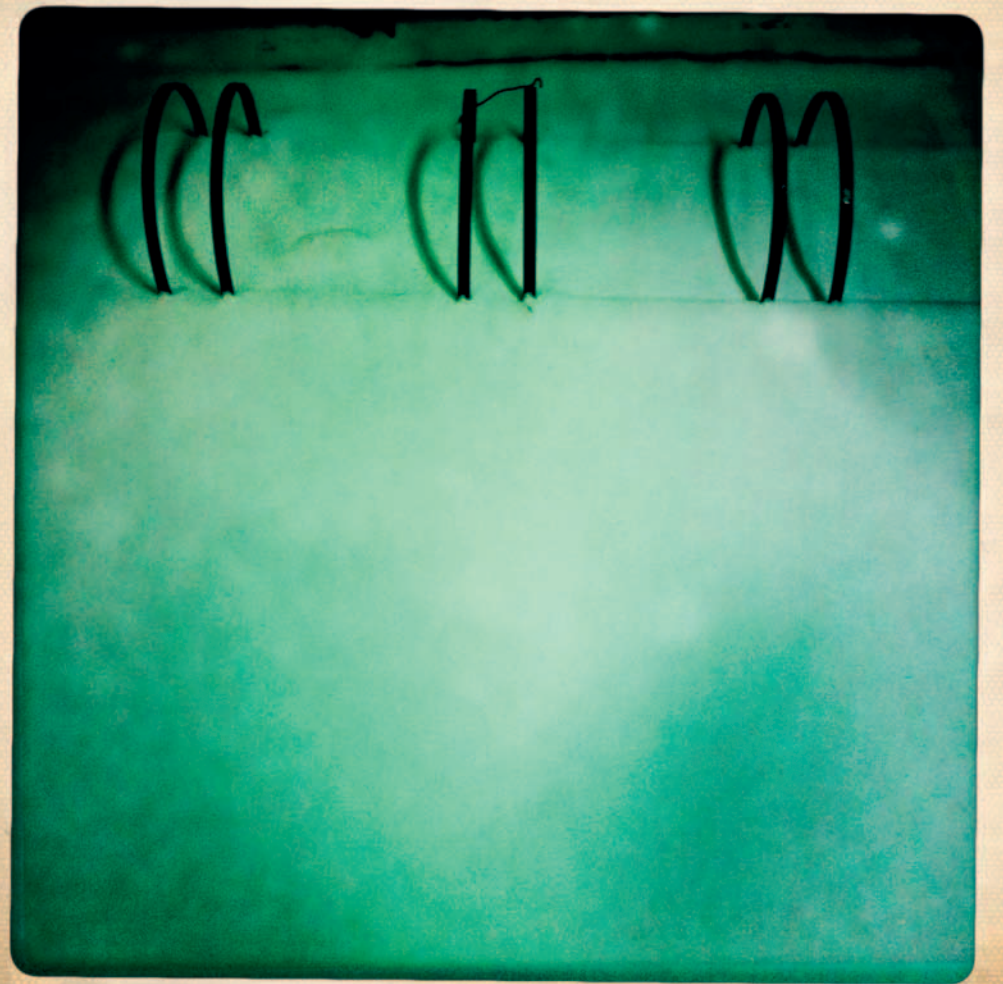
Photography by
Waldemar Hauschild

In a cold December night
at a railway station in Tarnowskie Góry, Poland
I just let it roll...











Bio:

Waldemar Hauschild, born 1959 in Poland,
former Upper Silesia

Degree at "Hochschule Für Fernsehen und Film",
Documentary Class, Munich

Director of Photography and Photographer since 1984

Documentary Credits (extract):

„Blueeyed“, „Die Siedler“, „Das Ende der Kindheit“,
„Scientist under Attack“, „Domspatzen“, „Der Schein trügt“,
„Unter Menschen“,

Photos published in several Newspapers, Magazines and self
editions .

PERON 3 is the first exhibition

Shot with a Photo Program called Hipstamatic

supported by

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„Stiftung für deutsch-polnische Zusammenarbeit“

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Tarnowskie Góry, Poland, 2011

Kleine Altstadtgalerie Dachau, 2012

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